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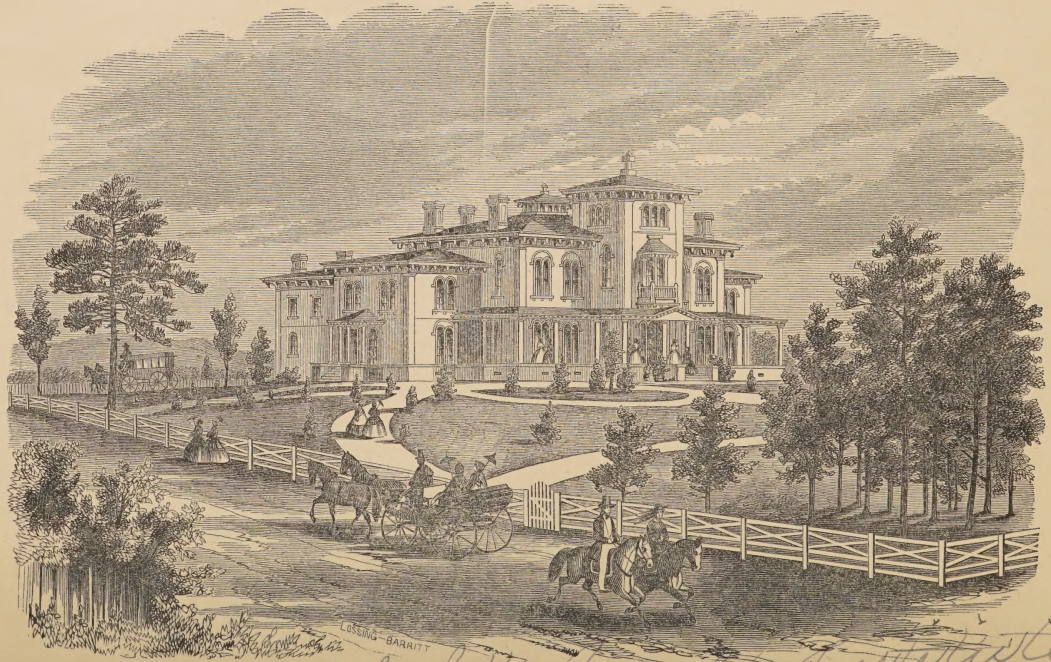
Catalogue and Circular

Charlotte Female Institute,

CHARLOTTE, N. C.

1883



Charlotte Fenwall Capt. State
South Carolina

Catalogue and Circular

OF THE

Charlotte Female Institute,

CHARLOTTE, N. C.

1883

CALENDAR

OF THE

TWENTY-SEVENTH SESSION, 1883–'84.

Session begins Tuesday, September 11th, 1883.

Fall Term ends January 26th, 1884.

Spring Term begins January 28th, 1884.

Commencement Exercises, Tuesday, June 10th, 1884.

Annual Concert, Wednesday, June 11th, 1884.

Session ends June 10th, 1884.

OFFICERS AND TEACHERS.

REV. WM. R. ATKINSON,
Principal.

MRS. WM. R. ATKINSON,
Lady Principal.

MISS HELEN C. LONG,
Lady Principal of Preparatory Department.

TEACHERS.

LITERARY DEPARTMENT.

WM. R. ATKINSON,
Higher Classes in Latin, Mathematics and Natural Sciences.

MRS. SARAH CALDWELL WHITE,
English Language, Literature and History.

MISS LILLIE W. LONG,
Modern Languages.

MISS MARY L. MATTOON,
Elocution and English Branches.

Assistant Teacher in Latin and Mathematics.

OFFICERS AND TEACHERS.

MUSICAL DEPARTMENT.

PROF. A. BIDEZ, LL. D., DIRECTOR,

Vocal Music, Piano, Science of Music.

MRS. BESSIE L. DEWEY,

Organ, Piano.

MRS. WM. R. ATKINSON,

Assistant Teacher of the Piano.

ART DEPARTMENT.

MISS U. A. SAVAGE,

(Bellevue Institute and Europe,)

Pencil and Crayon Drawing, Painting in Oil and Water-Colors, China, Wood and Slate Decoration, etc.

CALISTHENICS.

MISS MARY L. MATTOON.

DOMESTIC DEPARTMENT.

MISS NANNIE TINSLEY,

Intendant of Infirmary.

ATTENDANT PHYSICIAN.

JOSEPH GRAHAM, M. D.

GRADUATES OF THE INSTITUTE.

1883.

Sudie A. Hutchison	Rev. S. Nye Hutchison	New York.
Anna Lola Spencer	J. S. Spencer	North Carolina.
Fannie Louise Witherspoon	Mrs. N. R. Witherspoon	South Carolina.

1882.

Bessie Caldwell	J. Elam Caldwell	North Carolina.
Julia Dowd	Hon. C. Dowd, M. C.	North Carolina.
Sallie D. Kennedy	Gen. J. D. Kennedy	South Carolina.
Effie McDougald	W. H. Steed	South Carolina.
Iva M. Parks	J. L. Parks	North Carolina.
Sallie C. Spencer	J. S. Spencer	North Carolina.

1880.

Grace S. Dewey	Mrs. B. L. Dewey	North Carolina.

CATALOGUE OF PUPILS.

SESSION OF 1882-'83.

COLLEGIATE DEPARTMENT.

PUPIL.	PATRON.	STATE.
Madge Anderson	Miss M. C. DeNoon	South Carolina.
Sallie Dudley Anderson	Prof. J. D. Anderson	South Carolina.
Carrie Barringer	M. L. Barringer	North Carolina.
Florence G. Behré	F. G. Behré, Esq.	South Carolina.
Sallie H. Behré	F. G. Behré, Esq.	South Carolina.
Fleda Bennett	T. R. Bennett	Georgia.
Hallie G. Bennett	W. O. Bennett	North Carolina.
Bessie Bethune	Miss Sallie Bethune	North Carolina.
Blanche Boyd	Rev. R. W. Boyd	North Carolina.
Virginia Bratton	N. B. Bratton	South Carolina.
Lucy Brawley	W. J. Brawley	North Carolina.
Elva Caldwell	J. Elam Caldwell	North Carolina.
Fannie C. Clark	W. B. Byers	South Carolina.
Maggie Clarkson	Wm. Clarkson	North Carolina.
Ivy A. Cochrane	W. L. Cochrane	North Carolina.
Minnie Cochrane	R. E. Cochrane	North Carolina.
Hallie Cooper	Mrs. Rosa Cooper	South Carolina.
Hattie Crawford	Rev. A. L. Crawford	North Carolina.
Anna K. Crosland	W. A. Crosland	South Carolina.
Lou D. Crosland	W. A. Crosland	South Carolina.
Josie H. Davidson	Miss Sarah Davidson	North Carolina.
Louise DeWolfe	Hon. F. S. DeWolfe	North Carolina.
Nannie Dowd	Hon. C. Dowd	North Carolina.
Virginia M. Doyle	Dr. O. M. Doyle	Georgia.
Susie Drake	Z. A. Drake	South Carolina.
Carrie Erwin	F. Lee Erwin	North Carolina.
Bettie Wright Evans	Jonathan Evans	North Carolina.
Lou B. Evans	Mrs. E. H. Evans	North Carolina.
Kate Wright Fairly	Rev. David Fairly	North Carolina.
Jennie C. Fields	Col. R. M. Fields	North Carolina.
Anne Fisher	J. W. Wadsworth	North Carolina.
Lottie Fitzgerald	W. H. Fitzgerald	North Carolina.

PUPIL.	PATRON.	STATE.
Lidie K. Fountain	W. J. Fountain	South Carolina.
Rosa Franklin	Mrs. J. B. Franklin	North Carolina.
Florie Graham	Maj. Wm. A. Graham	North Carolina.
Ridie Graham	Dr. Joseph Graham	North Carolina.
Laura Grimes	R. N. Grimes	North Carolina.
Sallie D. Hamer	Dr. A. W. Hamer	North Carolina.
Octa Hargrave	J. C. Hargrave	North Carolina.
Rose Eva Heyman	H. Baum	South Carolina.
Mollie M. Hoke	J. C. Hoke	South Carolina.
Nannie Hoke	J. C. Hoke	South Carolina.
Sudie A. Hutchison	Rev. S. Nye Hutchison	North Carolina.
Susie Hutchison	Dr. E. Nye Hutchison	North Carolina.
Charlee Hutchison	Dr. E. Nye Hutchison	North Carolina.
F. Adèle Jennings	Dr. J. T. Jennings	South Carolina.
Anna M. Johnston	J. D. Johnston	North Carolina.
Mary S. Lamonte	Mrs. Isabella Lamonte	North Carolina.
Anna Lee	Mrs. J. L. Lee	North Carolina.
Addie Little	J. P. Little	North Carolina.
Nannie L. Little	Mrs. B. F. Little	North Carolina.
Sallie T. McAlister	Col. A. C. McAlister	North Carolina.
Sallie S. McCall	C. S. McCall	South Carolina.
Lizzie McDougall	W. McDougall	South Carolina.
Maggie J. McDougald	W. H. Steed	South Carolina.
Sallie McEachin	P. H. McEachin	North Carolina.
Nannie McKinnon	Mrs. Mary McKinnon	North Carolina.
Marjory J. McQueen	Hon. Alex. McQueen	South Carolina.
Ellen M. McRae	Washington McRae	Arkansas.
Mary Davis Moore	J. L. Moore	South Carolina.
Anna Morrow	J. M. Morrow	North Carolina.
Anna Neely	J. Starr Neely	North Carolina.
Fannie Nesbit	J. C. Nesbit	Georgia.
Mallie Nesbit	J. C. Nesbit	Georgia.
Laura J. Patterson	Gilbert Patterson	North Carolina.
Ona Patterson	J. N. Patterson	North Carolina.
Maggie E. Powlass	Levi Powlass	North Carolina.
Maggie Rankin	J. B. Rankin	North Carolina.
Dora Remley	J. W. Remley	North Carolina.
Ferrie Sloan	Mrs. Dr. Wm. Sloan	North Carolina.
Anne Smith	T. T. Smith	North Carolina.
Minnie Sparks	A. D. Sparks	South Carolina.
Lola Spencer	J. S. Spencer	North Carolina.
Hattie Stackhouse	W. R. Stackhouse	South Carolina.
Fannie Treloar	Wm. Treloar	North Carolina.

PUPIL.	PATRON.	STATE.
Julia Treloar	Wm. Treloar	North Carolina.
Mamie Wadsworth	J. W. Wadsworth	North Carolina.
Julia Walker	L. J. Walker	North Carolina.
Lola Wallace	J. Asbury	North Carolina.
Carrie Watts	Harrison Watts	North Carolina.
Mary Helen Watts	W. E. McRae	Arkansas.
Minnie Wilson	H. H. Wilson	South Carolina.
Hattie E. Wise	Dr. G. W. Wise	South Carolina.
Ida R. Withers	W. B. Withers, Sr	North Carolina.
Fannie Louise Witherspoon	Mrs. N. R. Witherspoon	South Carolina.
Emma B. Woods	Rev. N. M. Woods	North Carolina.
Addie Yates	W. J. Yates	North Carolina.
Mamie W. Yates	W. J. Yates	North Carolina.

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INTERMEDIATE DEPARTMENT.

Eunice Caldwell	J. Elam Caldwell	North Carolina.
Hattie Dillon	J. W. Dillon	South Carolina.
Ada C. Drew	Benjamin Drew	South Carolina.
Annie J. Evans	John A. Evans	Texas.
Carrie Frazier	M. L. Frazier	North Carolina.
Emma Hall	John Hall	North Carolina.
Florence Hilton	S. H. Hilton	North Carolina.
Anne E. Marshall	Wm. M. Marshall	Virginia.
Mary F. McAden	R. Y. McAden	North Carolina.
Lalla Oates	R. M. Oates	North Carolina.
Jennie Ramseur	Mrs. W. J. M. Finger	North Carolina.
Rosa Remley	J. W. Remley	North Carolina.
Lillie Scott	C. Scott	North Carolina.
Alice Smith	Dr. T. C. Smith	North Carolina.
Bleeker Springs	A. B. Springs	North Carolina.
Mary Sprinkle	Wm. Sprinkle	North Carolina.
Lula Thompson	Mrs. James Oates	North Carolina.
Lucy Wriston	Mrs. M. E. Wriston	North Carolina.
Bettie Yates	W. J. Yates	North Carolina.

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PRIMARY DEPARTMENT.

Addie Lee Alexander	M. E. Alexander	North Carolina.
Annie Atkinson	Rev. Wm. R. Atkinson	North Carolina.
George Atkinson	Rev. Wm. R. Atkinson	North Carolina.
Mary Bagwell	Rev. J. T. Bagwell	North Carolina.
Osmund Barringer	Gen. Rufus Barringer	North Carolina.

PUPIL.	PATRON.	STATE.
Birdie Burwell	Armistead Burwell, Esq.	North Carolina.
Fannie Burwell	Armistead Burwell, Esq.	North Carolina.
Maggie Caldwell	J. Elam Caldwell	North Carolina.
Nannie DeWolfe	F. S. DeWolfe	North Carolina.
Josie DeWolfe	F. S. DeWolfe	North Carolina.
Herman Dowd	Hon. C. Dowd	North Carolina.
Hattie Elliott	J. A. Elliott	North Carolina.
Sadie Gaither	T. H. Gaither	North Carolina.
Mary Hutchison	Dr. E. Nye Hutchison	North Carolina.
Jenkins Hutchison	Dr. E. Nye Hutchison	North Carolina.
Bessie Pegram	W. W. Pegram	North Carolina.
Gertrude Pharr	Mrs. H. S. Pharr	North Carolina.
Emma Smith	T. T. Smith	North Carolina.
Jesse Spencer	J. S. Spencer	North Carolina.
Annie Tate	Mrs. C. Tate,	North Carolina.
Edith Treloar	Wm. Treloar	North Carolina.
Mary Van Ness	J. H. Van Ness	North Carolina.
Laura Wadsworth	J. W. Wadsworth	North Carolina.
Jimmie Wadsworth	J. W. Wadsworth	North Carolina.
Annie Waller	Rev. W. T. Waller.	North Carolina.
Florence Woods	Rev. N. M. Woods	North Carolina.
Total in Literary Department		144.

PROFICIENTS AND GRADUATES IN THE ENGLISH COURSE.

A pupil who completes the course of study prescribed in any school, and satisfactorily passes all the examinations therein, is entitled to a Certificate of Proficiency in that school, which is awarded at the Commencement. Those who have attained proficiency in every school become graduates of the Institute (see page 5). Those who attain proficiency in every school except those of Latin and Modern Languages become Graduates in the English Course.

PROFICIENTS.

FLEDA BENNETT.....Georgia.
Elocution.

MARJORY MCQUEEN.....South Carolina.
History and English Literature, Mental and Moral Science and Evidences.

DORA REMLEY.....North Carolina.
History and English Literature.

HATTIE STACKHOUSE.....South Carolina.
Mental and Moral Science and Evidences.

EMMA WOODS.....North Carolina.
French.

ADDIE YATES.....North Carolina.
Mathematics, Mental and Moral Science and Evidences, History and English Literature.

GRADUATES IN THE ENGLISH COURSE.

MAGGIE RANKIN.....North Carolina.
MAMIE YATES.....North Carolina.

MUSIC DEPARTMENT.

PROF. A. BIDEZ, LL. D., Director.

MRS. B. L. DEWEY,
MRS. WM. R. ATKINSON, } *Assistants.*

PIANO SCHOOL.

PUPILS.	
MRS. J. SMITH	N. Y.
ADDIE SUE ALEXANDER	N. C.
JENNIE ALEXANDER	"
MARY ALEXANDER	"
MADGE ANDERSON	S. C.
GEORGE ATKINSON	N. C.
CARRIE BARRINGER	"
NORA BARUCH	"
FLORENCE G. BEHRÉ	S. C.
SALLIE H. BEHRÉ	"
HALLIE G. BENNETT	N. C.
EVA BIDEZ	"
VIRGINIA BRATTON	S. C.
LUCY BRAWLEY	N. C.
C. BURROUGHS	"
HALLIE COOPER	S. C.
HATTIE CRAWFORD	N. C.
LOU D. CROSLAND	S. C.
JOSIE H. DAVIDSON	N. C.
ANNIE DEWEY	"
NANNIE DEWOLFE	"
HATTIE DILLON	S. C.
JULIA DOWD	N. C.
NANNIE DOWD.	"
VIRGINIA M. DOYLE	Ga.
SUSIE DRAKE	S. C.
ADA DREW	"
CARRIE ERWIN	N. C.
ANNA J. EVANS	S. C.
BETTIE WRIGHT EVANS	N. C.
LOTTIE FITZGERALD	"
RALLE FLEMING	"

PUPILS.	
LIDIE FOUNTAIN	S. C.
SADIE GAITHER	N. C.
FLORENCE GRAHAM	"
EMMA HALL	"
OCTA HARGRAVE	"
ROSE EVA HEYMAN	S. C.
MOLLIE HOKE	"
NANNIE HOKE	"
SUSIE HUTCHISON	N. C.
CHARLEE HUTCHISON	"
F. ADÊLE JENNINGS	S. C.
ANNA M. JOHNSTON	N. C.
MARY LAMONTE	"
ANNA LEE	"
EVA LIDDELL	"
ADDIE LITTLE	"
NANNIE LITTLE	"
ANNIE MARSHALL	Va.
MARY MCADEN	N. C.
SALLIE T. MCALISTER	"
MAGGIE J. MCDOUGALD	"
CARRIE MCILWAINE	S. C.
NANNIE MCKINNON	N. C.
ELLEN MCRAE	Ark.
FLORENCE MEYER	N. C.
ANNIE MEYER	"
IDA MOORE	"
FANNIE NESBIT	Ga.
MALLIE NESBIT	"
GUSSIE NEISLER	N. C.
LUCY OATES	"
ANNIE PEGRAM OATES	"

PUPILS.	
Ona Patterson	N. C.
Bessie Pegram	"
Maggie Powlass	"
Jennie Ramseur	"
Dora Remley	"
Lily Scott	"
Alice Smith	"
Annie Smith	"
Mary Snider	"
Minnie Sparks	S. C.
Hattie Stackhouse	"
Fannie Treloar	N. C.
Julia Treloar	"
Edith Treloar	"

PUPILS.	
Mary Van Ness	N. C.
Mary Wadsworth	"
Laura Wadsworth	"
Lola Wallace	"
Carrie Watts	"
Minnie Wilson	S. C.
Hattie Wise	"
Fannie L. Witherspoon	"
Della Wittkowsky	N. C.
Lucy Wriston	"
Bettie Yates	"
Mamie Yates	"
Emma B. Woods	"
Florence Woods	"

VOCAL MUSIC.

PUPILS.	
Madge Anderson	S. C.
Hattie Crawford	N. C.
Anna Crosland	S. C.
Lidie Fountain	"

PUPILS.	
Nannie Little	N. C.
Carrie McIlwaine	S. C.
Lucy Phillips	N. C.
Maggie Powlass	"

GRADUATES IN MUSIC FOR 1883.

PUPILS.	
Miss Mary Snider	N. C.
" F. L. Witherspoon	S. C.
" Annie Dewey	N. C.

PUPILS.	
Miss Eva Liddell	N. C.
" Julia Dowd	"

ART DEPARTMENT.

Miss U. A. SAVAGE, Instructress.

PUPILS.

Miss Sallie D. Anderson.....S. C.
" Addie Avery.....N. C.
Master C. Atkinson..... "
" René Bidez..... "
Miss Blanche Boyd..... "
" Carrie Burroughs..... "
" Florence Brem..... "
Mrs. Dr. Barringer..... "
Miss Anna Crosland.....S. C.
" Minnie Cochrane.....N. C.
" Louise DeWolfe..... "
" Lou Evans..... "
" Lidie Fountain.....S. C.
Mrs. W. W. Flemming.....N. C.
Master Ralston Flemming, "
Miss Mary Lamonte..... "
" Marjory McQueen.....S. C.

PUPILS.

Miss Louie Morehead.....N. C.
" Ellen McRae.....Ark.
" Carrie McIlwaine.....S. C.
Mrs. H. McSmith .....N. C.
Miss Addie Neisler..... "
" Fannie Nesbit.....Ga.
" Lalla Oates.....N. C.
" Codie Phifer..... "
" Laura Patterson..... "
" Alice Springs..... "
" Bleeker Springs..... "
" Lola Spencer..... "
" Mary Watts.....Ark.
" Ida Withers.....N. C.
" Emma Woods..... "
" Addie Yates..... "

RECAPITULATION.

In Literary Department.....144
In Music Department.....100
In Art Department..... 33

BY STATES.

North Carolina.....138
South Carolina..... 28
Georgia 4
Arkansas..... 2
Virginia..... 1
Texas..... 1

Total, no pupil counted twice.....174.

COURSE OF INSTRUCTION.

I.—Preparatory Department.

The branches taught in this department are Kindergarten, Reading, Writing, Dictation, Mental and Written Arithmetic, Grammar, Composition, History of the World and of the United States, and French or German.

The young pupils of this department are under the separate and immediate supervision of the Lady Principal of the Preparatory Department. The text-books and whole course of instruction is made to bear upon the advanced course of the pupil, as this part of the School is intended to be preparatory to the Collegiate.

A special provision will be made for the boarding of very young pupils, who shall receive the watchful care suited to their years and their welfare.

Intermediate Department.

Intermediate between the Preparatory and Collegiate Departments, are those pupils who, by age or attainments, are too far advanced for the former and yet not prepared for the latter. In the government of the School they are put with the Collegiate Department; they are classed, like the rest of the School, according to their attainments in any study; they recite with the Preparatories in some of their studies, with the Collegiates in others; but in most of their studies are classed by themselves.

In this department the studies of Geography, Arithmetic, Grammar, Reading as at present distinguished from Elocution, and the History of the United States are completed; the course in History, Natural Sciences and French or German or Latin is begun; Composition, Writing and Spelling continued.

II.—Collegiate Department.

The course of instruction in this department is intended to give young ladies what is known as a LIBERAL EDUCATION. It will compare favorably in extent and thoroughness with that in our best high schools for boys. The time required to graduate a pupil will depend upon her previous preparation, capacity and diligence. The plan of instruction is in a measure that known as the "University Plan"; the course of study is distributed into schools, and the studies of the several schools can be pursued and completed independently of one another. There is, however, a definite curriculum for this department, designed to be completed in four years by those who begin it in the studies of the first year, or Fourth Class.

A pupil, however, may be in an advanced class in one study and just beginning another in which she came to the Institute with less preparation. She may at the same time be classed with young ladies on the point of being graduated and with those who have several years yet before them. Thus, while it is not the *School*, exactly, which is graded, yet the several studies are, independently of one another; and a pupil's nearness to graduation depends upon the number of these studies she may have completed.

The choice of studies on the part of a pupil, or her parent, is subject to two necessary limitations. First, she will not be permitted to take up more studies than in the judgment of her teachers she can pursue with thoroughness; four studies being the usual limit. Secondly, the recitations being arranged with a view to the completion of the course in four years, there may arise a conflict of recitations preventing the pupil who does not come up regularly from the lower classes, or who falls behind her own class, from being exactly graded in *all* her studies.

This is considered the best arrangement for the pupil, since it prevents her being put back in every study but the one or two in which, according to the system pursued in graded schools with a curriculum, she might keep up with her class. The most is made of her previous attainments.

THE STUDIES ARE CLASSIFIED UNDER THE FOLLOWING SCHOOLS:

I.—SCHOOL OF MATHEMATICS.
II.—SCHOOL OF NATURAL SCIENCES.
III.—SCHOOL OF ENGLISH LANGUAGE AND LITERATURE, AND OF HISTORY.
IV.—SCHOOL OF MENTAL AND MORAL SCIENCES, AND EVIDENCES.
V.—SCHOOL OF LATIN.
VI.—SCHOOL OF MODERN LANGUAGES.
VII.—SCHOOL OF ELOCUTION.

I.—SCHOOL OF MATHEMATICS.

Arithmetic is completed in the Intermediate Department, but during the session there is always a class reviewing Arithmetic in the Collegiate Department either under the Principal or assistant teacher in Mathematics; and before any young lady is graduated from the Institute she must have at least reviewed Arithmetic while here.

First Year, or Fourth Class—Algebra to Quadratics.
Second Year, or Third Class—Algebra completed; Arithmetic reviewed and algebraic methods applied thereto, being in fact a Normal School in Arithmetic.
Third Year, or Second Class—Geometry.
Fourth Year, or First Class—Trigonometry and Mensuration; Astronomy.

II.—SCHOOL OF NATURAL SCIENCES.

(COMPLETED IN THREE YEARS.)

Second Year, or Third Class—Physiology (Hutchison's); Botany (Asa Gray's).
Third Year, or Second Class—Chemistry (Eliot and Storer's Manual, abridged); Natural Philosophy (Houston's); Mechanics and Physics.
Fourth Year, or First Class—Physical Geography (Geikie's); Geology (Dana's).

The Institute is furnished with an elaborate and very complete apparatus for experimentation in both Chemistry and Natural Philosophy, purchased of E. S. Richie and Sons, Boston. The experiments of the text-books, and many others, are performed before the pupil in the class-room. Oral lectures form as large a part of the instruction as the written text, and it is sought to cul-

tivate the pupil's faculties of observation and reflection by means of experiments and questions thereon more than by having the text-books memorized.

III.—SCHOOL OF ENGLISH LANGUAGE AND LITERATURE, AND OF HISTORY.

The INTERMEDIATE CLASS studies Swinton's New Language Lessons, an Elementary Grammar and Composition.

In the COLLEGIATE DEPARTMENT:

First Year, or Fourth Class—Swinton's English Grammar and Composition.
Second Year, or Third Class—Kellog's Rhetoric, Trench on the Study of Words.
Third Year, or Second Class—Shaw's Manual of English Literature.
Fourth Year, or First Class—Shakespeare.

Written Compositions are required of all the classes every two weeks.

HISTORY.

The History of the United States and a Primary History of the World are studied in the PREPARATORY and INTERMEDIATE DEPARTMENTS.

First Year, or Fourth Class—Markham's History.
Second Year, or Third Class—Anderson's General History; Mythology.
Third Year, or Second Class—Thalheimer's Ancient and Mediaeval Histories.
Fourth Year, or First Class—Green's Short History of the English People (Harper's 8vo. edition); Arnold's Lectures on Modern History.

IV.—SCHOOL OF MENTAL AND MORAL SCIENCE.

This school is completed in two years.

Third Year, or Second Class—Mental Philosophy, Alexander's Moral Science, Alexander's Evidences, or Walker's Philosophy of the Plan of Salvation.
Fourth Year, or First Class—Butler's Analogy, Political Economy.

V.—SCHOOL OF LATIN.

First Year, or Fourth Class—Harkness's Latin Grammar, Reader, Prose Composition.

Second Year, or Third Class—Cæsar's De Bello Gallico, Sallust, Latin Prose Composition.

Third Year, or Second Class—Cicero's Orations, Virgil.

Fourth Year, or First Class—Horace's Odes and Satires, or Tacitus's Germania and Agricola.

VI.—SCHOOL OF MODERN LANGUAGES.

FRENCH.

The Instructress in French is a pupil of Dr. Sauveur, and follows the "Natural Method" in her instruction. The recitations are wholly in French even in the Primary Class; English is forbidden. Beginning with very simple conversation, dictation and recitation are gradually introduced for the cultivation of ear, eye and tongue. The pupil is then ready for translation, for grammar and for the classics.

This method has been found to awaken enthusiastic interest in the pupil by giving immediate practical use of the language.

Primary Class—Causeries avec Les Enfants.

First Year—Petites Causeries, Fisher's Reader.

Second Year—Causeries avec Mes Elvéves, La Fontaine's Fables, Composition.

Third Year—Larousse's Grammar, Leçons de Littérature Française Classique, par L. Pylodet.

Fourth Year—Corneille, Racine and Molière, Translation into French of some standard English work.

GERMAN.

The same method is pursued in teaching German as in French.

First Year—Heness's Der Sprechlehrer unter seinen Schuelern, Stern's Studien and Plaudereien.

Second Year—Elementary German Grammar and exercises thereon, also in collognial phrases and idioms, according to the Natural Method.

Third Year—Whitney's & Otto's Grammar's, Reading from Different Authors and conversation thereon according to the "Natural Method."

Fourth Year—Goethe, Schiller, Grammar and Composition.

VII.—SCHOOL OF ELOCUTION.

Elocution consists in the natural expression of thought by speech and gesture, and is here pursued as a distinctive branch

of culture. The importance of such study can be inferred from the consideration that a sentence may be so uttered as to weaken or pervert the simple meaning of the words, that lack of necessary force, misplacement of emphasis, or disregard of modulation may empty of their meaning words which would otherwise possess volumes of thought; whereas correct, cultivated utterance gives emphasis and life to written language. It is not sought to substitute an artificial for a natural mode of expression, but so to develop the pupil's own faculties, so to cultivate and direct them that the voice may not only express the idea indicated by the language, but impress it upon the mind and heart. Hence Elocution, as taught here, has for its object the development and culture of the pupil's capability of comprehending, appreciating and communicating thought and emotion in reading aloud and recitation. Its study is obligatory on the whole school for one session at least. There are not only daily readings and recitations in the class-room, but also semi-monthly recitative exercises, alternating with the music of the regular soirees. The pleasure these recitative exercises afford the school and the visitors testifies to the new and lively interest taken in this study.

SPECIAL COURSE IN ELOCUTION.

A special course in Elocution has been arranged for those who wish to prepare to teach it, or, who for any other reason desire to obtain a thorough training in the art of reading and recitation. Those who take this course will receive a certificate of proficiency after passing satisfactory oral and written examinations. The system taught is that of the late Prof. J. W. Shoemaker of the National School of Elocution and Oratory, Philadelphia, in connection with the rules for emphasis as set forth in Appleton's Fifth Reader. The course will include the study of some of the most important of the plays of Shakespeare.

The time necessary to complete this course will depend upon the talent and previous advancement of the pupil and the amount of time given to the study.

CALISTHENICS.

Calisthenics, or Gymnastics, are taught in a suitable room furnished with rings, wands and dumb-bells. Pupils are not excused from calisthenics unless by advice of a physician, as the exercise is no less conducive to the health than to the cultivation of ease and grace of movement.

SPELLING AND WRITING.

It being a common and just complaint that instruction in the fundamental and necessary branches of spelling and writing is often neglected for the sake of less important accomplishments, it is endeavoured to avoid any ground of such complaint by continuing the spelling and writing classes in the Collegiate Department, so that every pupil, except those who enter for special courses, is well drilled in them while here, unless she proves by her proficiency in both that further attention to them is unnecessary.

EXAMINATIONS.

There are written examinations on all the studies every two weeks during the session. There are no oral examinations in public, besides those in the daily recitation, which patrons visiting the School can attend and by them judge of the instruction here given. In preparation for these examinations the whole course of the previous two weeks is thoroughly reviewed; the pupil is responsible for it all and has to sign a pledge that "before the examination she did not know upon what she would be examined, and during its progress has neither received nor given assistance."

DISTINCTIONS.

In order to satisfactorily "pass an examination," a pupil must make seventy-five out of a possible one hundred as the maximum upon an examination paper. A pupil who thus "passes" all the examinations in all her studies during the year attains the First Distinction; if she passes all the examinations in three studies she attains the Second Distinction.

CERTIFICATES OF PROFICIENCY.

A pupil who completes the Course of Study prescribed in any school, and satisfactorily passes all the examinations therein, is entitled to a Certificate of Proficiency in that school, which is awarded at the Commencement.

GRADUATION.

Any pupil who receives Certificates of Proficiency in the first five schools mentioned on page 16, and in Latin, or in French or German, is entitled to the distinction of a full graduate, and at the Commencement receives a diploma conferring the same. If a pupil wishes to enter an advanced class in the Collegiate Department she must first be examined in the studies that class has

already completed, and give satisfactory evidence of thorough instruction therein.

COMPLETING THE COURSE WITHOUT GRADUATION.

Owing to the extent of the course and the high standard maintained, comparatively few of those who attend the School are graduated. All the pupils, however, may be regularly advanced from the lower to the higher classes, and thus go through the whole course without graduation. The failure to attain a Certificate of Proficiency in any school is an obstacle to graduation, only to be overcome by reviewing that study and passing the examinations.

MONTHLY REPORTS.

A record is kept of each pupil's deportment, recitations and examinations, and an average report of the same sent home every month. If parents will be interested in these reports, and make them the ground of admonition or encouragement, the moral effect of the monthly report upon the pupil will be very great.

HONORS, REWARDS, PRIZES, ETC.

The only prizes awarded in this Institute are the Certificates of Proficiency and of Graduation. Pupils are made to feel that merit is its own reward, that improvement is a duty and non-improvement a fault. It is the experience of the teachers here that the prevalence of a sentiment to this effect in a school is the strongest and most healthful incentive to self-improvement the pupils can have. According to the system of marking and of conferring distinctions and diplomas of graduation, the first place is within the reach of all, and the highest honor the Institute can give, its diploma or certificate of graduation, can be shared by all. A gold medal will be given to each full graduate of the Institute (not as a prize, but a memento) who shall have remained in the Collegiate Department at least two years.

SPECIAL COURSE.

Young ladies who wish to avail themselves of the advantages offered for the study of Music, Drawing and Painting, and Elocution, without taking the academical course, will be received upon special terms, and be allowed to pay particular attention to these branches.

When young ladies who take this course are of sufficient age and discretion they are accorded such freedom from the rules and regulations of the Institute as the discretion of the Principal may determine.

MUSIC DEPARTMENT.

The Music Department embraces three schools: I. Piano II. Singing; III. Theory.

PIANO.

There is no uniform course in piano playing, each pupil being taught according to her needs. The works of Urbach, Plaidy and Loew are used in preference to such works as Bertini's, Richardson's, Hunten's, and the like. No primers are used as a rule, nor are purely technical exercises. Experience has shown that a judicious alternation of carefully selected teaching pieces and recreative pieces answers better in most cases than condensed theoretical rules and dry technics for the purpose of developing a healthy and intelligent talent, and of combining in a homogeneous whole the two kinds of playing commonly called *by note* and *by ear*, both of which are indispensable to the accomplished player. Graduation in this school corresponds to such a musical state of mind and fingers as will enable the pupil to intelligently study and to accurately perform one of the standard graduating pieces.

SINGING.

The exercises of Goldbeck, Marchesi, Vaccai, Lutgen, Aprile, Nava, Lamperti, are studied. Songs, duets, trios, etc., are used as soon as the voice has reached a sufficient evenness throughout its compass. Candidates for graduation have to study an entire role from an opera or oratorio.

THEORY.

Graduation in this school is obtained through the study of harmony, composition and orchestration, besides which the candidate is required to compose an original four-part chorus, with accompaniment of string quartette.

In no school will a young lady be admitted to graduation unless she has been a pupil in the Music Department of the Institute for at least two years. A special distinction will be awarded to those who have been pupils of the Institute through an uninterrupted course from the first rudiments to graduation. A school in violin, for young ladies, is being formed, and will shortly be organized and a graduating course established.

The selections of the music to be used will, as heretofore, be strictly made with reference to the technical and artistic improvement of the pupils, so that they might after leaving school teach themselves any piece of music, instead of knowing only the few which may have been taught them. In this respect it is claimed that the Music Department of this Institute has rapidly reached a standard of taste and culture far superior to that ordinarily attained in schools, and that the amount of knowledge and practical proficiency acquired here in proportion to the time of attendance is unsurpassed anywhere.

N. B.—Pupils are requested to bring their best music with them, that their standing may be determined without loss of time.

Drawing and Painting Department.

The instruction embraces all the varieties of Drawing, Oil and Water Colour Painting, and Decoration on China, Wood and Slate. All the latest improvements in painting and drawing are taught, and the department kept up to the highest degree of excellence in every respect. Visitors to the Institute are respectfully invited to examine the studio and the work done there, that they may see how thorough is the instruction and how rapid the progress of the pupils.

The Instructress is a lady of great culture and experience in teaching; educated at the best art schools in the North, she subsequently enjoyed the advantages of studying in Europe, and in her instruction uses the latest and best methods.

During the last two or three days of the session there is a public exhibit of the works of Art done by the pupils during the year, to which the public are respectfully invited. In the Fall of 1882 an exhibit was made at the South Carolina State Fair of the works of Art done by the pupils during the two previous years.

BOARDING DEPARTMENT.

The convenience of Charlotte as a location for boarding schools recommends it to the attention of parents in this and the adjoining States. It is connected by railroad, without change of cars, with more places than any other city in North or South Carolina. It is directly on the grand trunk railway line from New Orleans to New York. It is in convenient proximity to the summer resorts among the mountains of North Carolina and to the winter resorts of South Carolina. Pupils from the Southwest can spend the summer with their parents at any of these resorts, or be conducted to and from school by the merchants visiting New York. They can be summoned home by telegraph in less than twelve hours from Richmond, Raleigh, Wilmington, Charleston, Columbia, Augusta, Atlanta and all intermediate points, or sent here from those places without the need of an escort.

THE HEALTH OF THE CITY OF CHARLOTTE IS UNSURPASSED BY THAT OF ANY OTHER IN THE SOUTH.

There is no unhealthy season here, as is proved by the following extract from a report made in July, 1879, and published in the city paper:

"Dr. Graham, of the firm of Jones and Graham, leading physicians in the practice here, has made a thorough examination of their books to find which was the unhealthy season in Charlotte. The result of his investigations is that there is no season which can be so designated. The data from which the calculations are made are the records of their book of daily visits during nine years of practice, running from the first of January, 1870, to the thirty-first of December, 1878. * * * *

"This is also substantiated by the monthly reports of the keepers of the cemeteries. * * * * * *

"If these facts show anything at all they prove that Charlotte

is not materially affected by malarial influences. Its health statistics will compare favorably with those of any Southern city."

BUILDINGS AND GROUNDS.

The "Charlotte Female Institute," situated in the most pleasant part of the city, consists of a handsome and commodious brick building, with spacious grounds around. Since the present Principal assumed control of it, the building has undergone extensive repairs and improvements; a brick addition of ten rooms has been added to the main building, containing bath-rooms with hot, cold and shower bath conveniences for the use of the pupils. The rooms for the young ladies are for, at most, four boarders; they are neatly and comfortably furnished, warmed by boiler-tight wrought iron furnaces, which admit of no escape of gas from wood or coal, and are lighted by gas. No kerosene or candles are allowed in the Institute. The boarders are thus completely protected against accidents by fire.

The young ladies are required to keep their rooms in the best order, and encouraged to make them tasteful and attractive in appearance.

The young ladies have for their accommodation and social gatherings, a large, well-furnished sitting-room, a reading-room supplied with the best journals and periodicals and a large hall for games and calisthenic exercises.

HEALTH.

The health of the pupils is always a matter of supreme concern in this Institute, and no young lady will be permitted to injure it by undue attention to her studies or neglect of exercise. Regular hours of exercise are appointed and no pupil unnecessarily excused therefrom. So soon as any pupil's health appears to require it, there shall be on her part a complete cessation from study; and should her health further demand her being removed from the School, the parents shall immediately be informed of the same, and due compensation made to the parent for the board thereby lost.

SOCIAL AND RELIGIOUS DUTIES.

The government of the Institute is parental, gentle and firm, without being severe. The pupils are treated as young ladies, and it is endeavored to make their duty in every respect follow from their own lady-like sense of propriety. Their social and domestic life is under the supervision of the lady principal and the lady teachers of the Institute.

The Religious Status of the Institute is Presbyterian. But religious influence is and will be exerted apart from proselyting tendencies. Education, not proselytism, is the work sought to be done here. Boarders are required to attend public worship on the Sabbath, and to accompany the Principal to the Presbyterian church, unless their parents wish them to attend some other church, which they can always do if some suitable person is found in the preferred church under whose care they can be placed, provided the arrangement satisfies the Principal.

Bible classes for the special instruction of the boarders are held every Sabbath afternoon, from which no pupils are excused who board in the Institute.

THE MISSIONARY SOCIETY.

This is a society organized among the pupils themselves for the benefit of the cause of Foreign Missions. It meets monthly.

THE POLYHYMNIAN LITERARY SOCIETY

Is a society organized for the cultivation of literary taste among the pupils. The exercises involve written and oral discussion of literary subjects, and have a marked effect in encouraging the investigation of historical and literary questions. The society has a small library, to which additions are made from time to time.

DRESS AND OUTFIT.

No uniform is required except for Calisthenic exercises. In the matter of dress, extravagance will be discouraged and habits of neatness and good taste cultivated.

Each pupil must provide herself with an umbrella, a pair of overshoes, and a water-proof cloak. She must also furnish her own towels, napkins, one pair of sheets, one counterpane and two pillow-cases. Every article of clothing must be distinctly marked.

INFIRMARY.

The Institute is provided with an Infirmary, to which the sick pupils are removed to receive special care and attention, and to be free from the annoyance of room-mates. The intendant of the Infirmary is a lady of much experience in attending the sick.

The sustaining of the Infirmary is quite an item of expense to the Institute, the special object of which is to prevent the removal of a pupil home during any ordinary illness or convalescence. If a pupil is, therefore, removed without the advice of the physician, when her convalescence here is probable, there can be no deduction for the time of absence.

GENERAL RULES

FOR THE GOVERNMENT AND DISCIPLINE OF THE SCHOOL.

Such rules as are necessary for the good order and welfare of the school are printed and put in each room for the information and observance of the pupils. But there are general principles of government, no less necessary than these rules, which cannot be formally expressed in writing. Parents must trust the discretion and impartiality of the principal; and they must not in any case expect exceptions to be made in the favor of any one pupil, when in his judgment the interests of the whole school may be affected thereby. In all such matters the pupil is under the direction of the principal, and the only interference admissible on the part of the parent, when such interference may conflict with the good of the school, is the removal of the pupil from the school; when this removal is not necessitated by sickness, of course there is a forfeiture of board and tuition for the rest of the session. The principal's great desire and aim is to allow as much liberty as is possibly consistent with the welfare of all concerned.

Parents will please *not* give young men permission, written or verbal, to visit their daughters while here at school. In exceptional cases the parent can write directly to the principal and make this request; but even then the matter must be left at the principal's discretion. Written requests brought by young men themselves cannot be regarded by the principal, no matter how *bona fide* they may be, for he has been informed that these requests were, in some cases, granted unwillingly by the parents, and that their own preference was that the principal would absolutely forbid all visiting of their daughters by young men while they were at school. The principal cannot allow a general permission to be given any young man to visit a pupil whenever he may call.

Young ladies will not be permitted at any time to spend the night out unless in company with their parents, or to visit in the city unless the parent writes to the principal designating the families the pupil may visit.

EXPENSES AND STIPULATIONS.

$125 PER TERM OR HALF-SESSION.

PAYABLE IN ADVANCE.

The charge is $250 per session or scholastic year, payable one-half on entrance and the other half at the beginning of the second term. This charge of $125 per half-session or term, includes board, with laundry, fuel, lights and servants' attendance; tuition in all Academical or Collegiate studies, with Latin, French and German, Elocution, &c., and Calisthenics; it also includes all *text-books and stationery* used by the pupil in school duties. A parent or patron is thus secured against any supplemental bills being sent in afterwards for contingent and other expenses; everything is included in this charge of $125 except private lessons in music and painting; pupils are put to no other expense except for their wardrobe. Upon comparing these terms with such as leave out of view these necessary items above included, to send them in afterwards as *extra* and contingent expenses, this Institution will be found to be fully as economical as any first-class Institution of the South. The deluding of a parent by making his expenses appear less than they will necessarily be, is carefully guarded against. A patron knows from the beginning every expense he will incur.

Daughters of ministers (such as are engaged in regular ministerial work) per term, or half session.....$100 00

DAY SCHOOL.

TUITION in Collegiate Department, per term.....$ 25 00
" Preparatory and Intermediate Department, per term..... 20 00
" Primary Department (beginners), per term..... 15 00

The above tuition in the English studies of the Day School is furnished free to daughters of ministers. For the Languages, Music and Art lessons there is no reduction. Whenever reduced rates are charged a pupil it is only in prospect of her remaining the whole session. Therefore, when even a necessary removal is made, all rebates are calculated upon the basis of the regular rates.

French, German or Latin (extra) in Collegiate Department	$ 10 00
" " " " Intermediate Department	7 50

EXTRAS.

Instrumental Music under Dr. Bidèz, per term or half-session	$ 30 00
Vocal Music " " " " " "	30 00
Music under lady teacher " " " " "	25 00
Singing Lessons in Class (free to vocal pupils, per term or half-session,	5 00
Oil Painting and Decoration	25 00
Crayon and Pencil Drawing, one and a half hours a day	20 00
" " " one hour a day	15 00
Use of Piano one hour a day	5 00
" " two hours a day, per term or half session	8 00

☞ When patrons do not pay in advance, a negotiable note bearing interest at eight per cent., and duly endorsed must invariably be given.

Patrons who have to depend upon the gathering and sale of their crops later in the year than the session begins, can give a note for the amount due, to be paid by November 1st. Though the note must be made to bear interest at eight per cent. no interest will be charged if the note is paid when due.

Pupils entering at any time after the first month are charged only from time of entrance to the close of the current term; boarders who do not pay $125 for the whole term are charged at the rate of $6.50 per week; day scholars not paying for the whole term are charged, per month of four weeks, $5.25 in the Collegiate Department, $4.25 in the Intermediate, and $3.25 in the Primary.

☞ Under no circumstances can a pupil be continued or entered for another term so long as there are arrears in the payments for any previous terms.

N. B.—The principal cannot advance money for the current expenses of the pupils; a special deposit must be made for this purpose if he is to become responsible for any accounts.

CONDITIONS UPON WHICH PUPILS ARE ENTERED.

Pupils cannot be entered for a less time than to the end of the current session unless by special contract. The session is divided

into two equal terms or half-sessions only as a mutual convenience in regard to paying for the whole session. Patrons in entering pupils thereby obligate themselves to pay for the time from the pupil's entrance to the close of session unless removed by advice of physician, or unless special contract is made to the contrary. No deduction is made for absence during the session, except as stated below.

It is most important for the pupil to be present at the beginning of the session, as it is then that the classes are formed, the fundamental principles of each study carefully explained, and pupils thoroughly grounded therein. Of all the months of the session the first is the one pupils can least afford to miss, since more is taught and learned in that month than in any other.

Pupils from out of the city will board in the Institute, unless in the judgment of the principal there exist good and sufficient reasons for the exception.

LOSS OF TUITION BY SICKNESS.

Only when a boarding pupil is withdrawn from school permanently by advice of a physician, and thereby loses more than half the term, can any money be refunded for the time lost. When a day pupil is necessarily absent on account of sickness so long as a month there will be a rebate from the charges of one-half the *pro rata* for the time thus lost.

This will not appear unjust to any one who will reflect that the expenses of the school, which were only incurred in prospect of having the pupils remain for the whole term, go on just the same, and are in no wise lessened by the absence or withdrawal of any pupil. Such pupils also require more attention on the part of the teachers. Taking all things into consideration, the school could better afford to deduct for those who never lose time. It is enough, therefore, to divide the loss with the patron.

All letters, &c., should be addressed to the care of the principal,

REV. WM. R. ATKINSON,

Charlotte, N. C.

MUSICAL COMMENCEMENT.

(CONCERT BY THE GRADUATES IN MUSIC.)

THURSDAY EVENING, JUNE 7th, 1883.

1. OVERTURE—The Toccoa Falls, ... *A. Bidèz*
   Mrs. B. L. Dewey, Mrs. W. R. Atkinson, and Dr. Bidèz.

2. LARGO, from the Concerto in C major, ... *L. von Beethoven*
   Miss Julia Dowd.

3. ALLEGRO ASSAI, from the Concerto in D minor, . . *W. A. Mozart*
   Miss Eva Liddell.

4. ADAGIO, from the Sonata in C, ... *C. M. von Weber*
   Dr. Bidèz.

5. ALLEGRO CON BRIO, from the Concerto in C minor, *L. von Beethoven*
   Miss Anne Dewey.

6. ALLEGRO, from the Concerto in G minor, . . . *J. L. Dussek*
   Miss Fannie Louise Witherspoon.

7. CONCERT POLONAISE, in E flat, ... *Fr. Chopin*
   Miss Mollie Snyder.

AWARDING OF DIPLOMAS AND MEDALS TO THE GRADUATES IN MUSIC.

8. WEDDING MUSIC, ... *Ad. Jensen*
   Mrs. B. L. Dewey and Dr. Bidèz.

LITERARY COMMENCEMENT.

MONDAY EVENING, JUNE 11th, 1883.

PRAYER.

1. Essay—Sermons in Stones,
   Miss Sudie A. Hutchison.
2. Recitation—The Fall of the Pemberton Mill, *Elizabeth Stuart Phelps*
   Miss Fleda Bennett.
3. Music—Hungarian Dance (No. 1), ... *J. Brahms*
   Miss S. McAlister and Dr. Bidèz.
4. Essay—The Great Magician of the Nineteenth Century,
   Miss Lola A. Spencer.
5. Recitation—Henry the Fifth's Wooing, . . *Shakespeare*
   Characters, { Henry the Fifth of England. / Katharine of France. / Alice, Maid to Katharine.
   Miss Fleda Bennett.
6. Essay—The World's Heroines,
   Miss Fannie Louise Witherspoon.
7. Music—Norwegian Bridal Procession, . . . *Ed. Grieg*
   Miss O. Hargrave and Dr. Bidèz.
8. Reading Reports and Awarding of Certificates.
9. Address by Rev. Prof. J. F. Latimer, Ph. D.
10. Presentation of Bibles, Diplomas and Medals to the

GRADUATES.

Miss Sudie A. Hutchison..... .....New York.
" Lola A. Spencer.....North Carolina.
" Fannie Louise Witherspoon.....South Carolina.
" Mary La Monte.....North Carolina.

11. Music—Evening Hymn, ... *L. Meyer*
    Misses M. Anderson, H. Crawford, M. Powlass, N. Little, C. McIlwaine, A. Jennings, A. Crosland, L. Fountain, S. McAlister and Dr. Bidèz.

ANNUAL CONCERT.

TUESDAY EVENING, JUNE 12th, 1883.

I.

1. OVERTURE TO LOHENGRIN, ... *R. Wagner*
   Miss E. Liddell and Dr. Bidèz.

2. SONATINA IN A MINOR, ... *Fr. Spindler*
   Misses D. Remley, L. Wriston, L. Crosland, H. Crawford, N. DeWolfe and M. Anderson.

3. RUSTIC DANCE, ... *H. Hoffman*
   Misses B. Yates, A. Alexander, H. Wise, H. Stackhouse, M. Van Ness and M. Sparks.

4. IN A COSY NOOK, andante, ... *P. Hiller*
   Misses J. Davidson, C. Barringer, M. Nisbet, S. Hutchison, L. Scott and C. Watts.

5. CAVATINA IN B, for the flute, ... *A. Bidèz*
   Mr. P. Lasne.

6. SLOW WALTZ, from Sylvia, ... *L. Delibès*
   Misses V. Doyle, A. Smith, B. Springs, S. Behré, P. Oates and A. Lee.

7. BOHEMIAN POLKA, ... *A. Rubinstein*
   Misses M. Wadsworth, E. Woods, L. Fitzgerald, C. Hutchison, R. E. Heyman and H. Cooper.

8. SPANISH DANCES (Op. 12, Nos. 1, 2 and 3), . . *M. Moszkowski*
   Misses F. L. Witherspoon, C. Burroughs, J. Ramseur, M. Yates, C. McIlwaine and E. McRae.

9. HOLY CHRISTMAS NIGHT, Chorus with accompaniment of flute, piano and organ, ... *E. Lassen*
   Singing Class.

ANNUAL CONCERT.

TUESDAY EVENING, JUNE 12th, 1883.

II.

1. Slavonian Dance (Op. 46, No. 7), ... *A. Dvorâk*
   Misses F. Behré, N. Little, M. McDougald and V. Bratton.

2. Minuet, ... *B. Tours*
   Misses G. Neisler, B. Evans, M. La Monte, J. Alexander, M. Wilson and A. Marshall.

3. Thou Art the Rest, transcription, . . *F. Liszt—F. Schubert*
   Miss F. L. Witherspoon.

4. Cavatina in D, for flute, ... *J. J. Raff*
   Mr. P. Lasne.

5. Hungarian Dances (Nos. 2, 3 and 4), . . . *J. Brahms*
   Misses S. McAlister, O. Hargrave, N. Dowd and A. Jennings.

6. Home, Sweet Home, with variations, . . . *S. Thalberg*
   Miss M. Snyder.

7. Drop, Drop, Slow Tears, semi-chorus, . . . *R. Goldbeck*
   Misses J. Dowd, E. Woods, V. Bratton, F. Behré, A. Jennings, C. McIlwaine, S. McAlister and N. Dowd.

8. Rhapsody No. 2, ... *Fr. Liszt*
   Miss A. Dewey and Dr. Bidèz.

9. All Hail to Thee, chorus from Tannhaeuser, . . *R. Wagner*
   Singing Class.

ART EXHIBITION, 1883.

Miss Addie Avery—Sea View, Screen in Oil.

Miss Sallie Anderson—Four Landscapes in Oil, Solitude, Rural Scene, After the Storm, Harbor Scene; two Slate Panels, pair of Barbotine Vases, Terra Cotta Plaque, Decorated Waiter.

Master Christopher Atkinson—Two Books of Drawings, Outline Studies of Ornament, &c.

Master René Bidèz—Book of Drawings, four Landscapes, Studies of Trees, Ornament, &c.

Miss Blanche Boyd—Sketch Book, Studies of Ornament, Landscape.

Miss Carrie Burroughs—Five Landscapes, pair of Dog's Heads in Crayon, Sketch Book, Crayon Studies from Cast.

Miss Florence Brem—Panel of Water Lilies, Papier Maché Plaque, Poppies.

Mrs. Dr. Barringer—Photo-crayon Portrait, Screen, Jardiniere.

Miss Anna Crosland—Crayon Landscapes, Studies from Cast in Crayon.

Miss Minnie Cochrane—Crayon Studies from Objects, two Landscapes in Crayon, Landscape and Flowers in Oil.

Miss Louise DeWolfe—Two Photo-crayon Portraits, five Crayon Figure Pieces—the Fortune Teller, the First Lesson, Yes or No, and two Heads.

Miss Lou Evans—Pair of Panels, The Peasants, Sketch Book, Landscapes in Pencil and Crayon, Barbotine Vase and Fancy Articles Decorated in Oil, Slate Panels, Terra Cotta Plaque.

Miss Lidie Fountain—Sketch Book, Landscapes.

Mrs. W. W. Flemming—Decorated Mantel, Slate Table Top, two Terra Cotta Plaques, five Vases, three Landscapes in Oil, Plaque Snow Scene, Study of Velvet, Satin and Silk, Panels for Door, Brass Plaque, two Alabaster Plaques, Poppies and Tulips.

Master Ralston Flemming—Two Books of Drawings, Studies.

Miss Mary La Monte—Pencil Studies, Flight of Birds, Geranium, Crayon Studies from Cast, Crayon Landscapes.

Miss Marjory McQueen—Crayons, five Landscapes, two Animal Studies, Figure Studies, Fragments, two Figure Pieces, three Flower Pieces in Pencil, Water Color Studies of Landscape and Flowers, five Oil Landscapes, Sea View, Flowers, Studies of Roses from Nature, Plaque, Lamp Screen, Slate Scarf Pin and Sleeve Buttons.

Miss Louie Morehead—Mirror, Banjo, two Tambourines, Palette, Plaque, Crayon Study of Flowers.

Miss Maggie McDougald—Landscapes, Animals, Rabbits and Dog, and Flowers in Crayon.

Miss Ellen McRae—Sketch Book, Outline Studies, Landscapes.

Miss Carrie McIlwaine—Photo-crayon Portrait, two Figure Pieces in Crayon, Crayon Figure Studies, Slate Table Top, six Slate Panels and Tiles, Fruit and Flowers, three Oil Landscapes, Plaques, &c.

Miss Addie Neisler—Four Crayon Landscapes, Studies from Objects and Cast, Various Articles Decorated in Oil.

Miss Fannie Nesbit—Studies from Cast in Crayon, Studies in Pencil and Crayon—Landscapes and Figure.

Miss Lalla Oates—Sketch Book, Studies in Pencil.

Miss Codie Phifer—Crayon Studies of Vases, Crayon Landscape, Studies of Animals, a Variety of Decoration in Oil, Frame, Lamp Screen, Plaques, Fan, two Wall Banners, &c.

Miss Laura Patterson—Landscapes in Pencil, Crayon Studies from Cast, Crayon Landscape.

Miss Alice Springs—Panel of Chrysanthemums from Nature, two Oil Landscapes, Decorated Frame, Ebonized Panel and Plaque, Water Lilies, three Crayon Figure Pieces, Oval Gilt Plaque, Peacock, Barbotine Vase and Plaque.

Miss Bleeker Springs—Sketch Book, Landscapes in Pencil.

Miss Lola Spencer—Paintings in Oil, Banner Screen, Vase of Roses, Hand from Cast and Drapery, two Ebonized Panels, Tiger Lilies, Landscape and Hawthorn, Paper Weight.

Miss Ida Withers—Sketch Book, Drawings of Ornament, Landscapes in Pencil.

Miss Emma Woods—Water Color Studies, Flowers and Landscape, Lamp Screen, Satin Fan, Ebonized Panel, Waiter Decorated in Oil, &c.

Miss Addie Yates—Four Ebonized Panels, Plaques, Terra Cotta Umbrella Stand, Fans, pair of Canvas Panels, Variety of Decorated Articles.